

**We at SLVision are committed to helping deliver an environmentally sustainable media production industry. We seek to better understand and manage our impact, implementing initiatives to act on our opportunity to make a meaningful difference. From schemes we have in place, ongoing initiatives and plans for the future, we aim to show our dedication to an ongoing effort to become more sustainable.**

Our impacts are:

Our environmental policies aim to reduce our water, plastic and energy usages, as well as those of the productions we provide for.

Our potential to make a difference:

By improving our studios and office spaces and making our kit more environmentally efficient, we are hoping to provide a more environmentally sustainable option for people within the media production industry. These impacts will benefit our office and technical staff, the crew and productions we provide kit for, the productions within our studios, our sub-contacted crew and the audiences of the productions related to these jobs.

Our actions:

We plan to report to and keep our clients, suppliers and employees updated on our progress and current initiatives.

Our present status and progress will be updated on our website homepage. We will also direct productions we supply to our environmental policy so they are aware of the differences they can make by choosing an environmentally conscious company.

Within company meetings, we'll keep our employees updated with the changes we are making and the impact of these changes. We shall also ensure all our employees are well acquainted with the environmental policy and recognise their own responsibility to uphold it.

**Energy**

**Completed –**

Instead of air conditioning our studios are fitted with ventilation systems, and the offices with ceiling fans.

**Ongoing –**

We almost entirely stock LED lights replacing our older Tungsten and HMI lights, as these require higher power usage, to a much more efficient way of lighting a set. In particular, we have pioneered the use of high-powered LEDs to replace larger, energy inefficient lights. In 2021 we hired out 270% more LED lighting than in 2018, while our Tungsten and HMI hires went down by 298%. We hope to continue this trend by continuing to invest in LEDs and encouraging our clients to use these where possible. 100% of the lights we have in our studios are LED.

We are getting quotes for solar panels and aim to implement them as soon as possible.

We are moving all our equipment powered by batteries to rechargeable kits - cutting down electronic waste.

**Future –**

We currently allow electric cars to charge off the studio power but we're planning to get an electric parking point in our yard so we can replace our delivery van with an electric one.

**Water**

**Completed –**

Our facilities and offices are fitted with filter water to eliminate the need for productions to bring their own water onsite cutting down both single use plastic and emissions on delivery.

All toilet tanks have been fitted with displacement bags by Thames Water reduce the amount of water used per flush by 1 litre, saving thousands of litres per year.

**Plastic Usage**

**Completed –**

We supply glassware, crockery and cutlery to discourage the use of single use plastic when on set.

**Ongoing –**

We are currently building up our stock of lighting diffusers to steer our customers away from the use of plastic polys which have a short shelf life and are very harmful to the environment.

Banuta Kalns-Timans and Holly Smyth will be responsible for monitoring our progress and reviewing these aims. The next review date will be 3/10/22.

**Signed by**

A handwritten signature in black ink, consisting of a large, stylized 'A' followed by a horizontal line extending to the right.

Anthony Dow, Company Director